

## SUBMISSION GUIDELINES

When: June 29-July 1st  
Where: Louisville , KY  
Deadline: May 30, 2012  
Send To: 4621 Outer Loop #310, Louisville , KY 40219  
Contact: 502-713-3787 Production Office  
frightnightfilmfest@yahoo.com for more information & Entry Forms

### 2012 Fright Night Film Fest - SUBMISSION RULES

- 1.) Entries must be original, written and/or directed by the submitting filmmaker(s) or responsible party with ownership rights.
- 2.) All submissions will be kept at the film festival production office.
- 3.) All entries using copyrighted material (sound or picture) must obtain proper clearances and permission to use the material. Documentation showing this clearance and permission must be submitted with the application. Examples of copyrighted material may include: popular music, stock footage and still photographs. It is the Filmmakers responsibility to obtain rights, clearances and permission. The Fright Night Film Fest assumes no responsibility for violation of copyright law.
- 4.) All films will be shown that are accepted. R- Rated movies will be indicated for the viewing public's knowledge. This is a Horror, Sci-Fi, and Fantasy Fest. Not too many people will be offended. It is to the discretion of the Film Fest advisory board as to what films are deemed appropriate, eligible for entry, & shown in the Fright Night Film Fest. All rules & guidelines are subject to change. Any change(s) made will be posted & made available to film makers at the earliest possible moment.
- 5.) The theme of the 2012 Fright Night Film Fest Weekend is Horror, Sci-Fi, and Fantasy. We on the Film Festival advisory board recognize & understand that this theme can mean a lot of different things to different people & perceived in many different lights. We encourage creativity, diversity, & visualization of your own interpretation of this theme. However, entries deemed obscene, pornographic or those films containing excessive violent or inappropriate material are not allowed under any circumstance. The enforcement of this rule will be at the discretion of the Film Festival advisory board. Now that being said, the only thing that might make that an issue is someone submitting an XXX rated Movie.
- 6) Submission of an entry automatically authorizes unlimited exhibition and duplication rights for the entry to Fright Night Film Fest for the purpose of judging and publicity. Any media and the contents contained on the media becomes the property of Fright Night Film Fest. Entries will not be used in any way for commercial purposes. The intent is to allow the Festival to use your entry for promotional or educational purposes. By submitting an entry to the Fright Night Film Fest, each entrant expressly grants permission to use their name, likeness, hometown, etc...
- 7.) Entries will not be returned to entrants.
- 8.) No entry will be considered unless the entire entry form is completed. If you are entering more than one project, you must submit a separate, completed entry form for each one.

9.) Each entry MUST be accompanied by the following:

- a.) A 25-50 word synopsis of the film
- b.) The filmmaker's biography
- c.) Appropriate clearances or rights
- d.) A detailed description of the production method used including a complete list of credits.
- e.) Submit 2 copies of your work.
- f.) We accept, Standard DVD or Blue Ray or 35mm print.

10.) Entrants shall indemnify, defend and hold the Festival, its agents and its representatives harmless from and against any and all claims, damages, costs, liabilities and expenses which may be incurred by reason of any breach of these representations, or arising out of any matter contained in the media or otherwise by the Festival's use of the media.

11.) Entries may be disqualified for the following reasons:

- a.) Inappropriate material
- b.) Incomplete application materials and documentation
- c.) Submissions on unacceptable media
- d.) Entries which are submitted past the deadline due date of May 30,

12.) In case of questions, disputes or misunderstandings the decisions of the Directors of the Festival are final.

13.) Entry is void where prohibited by law. Entries must be submitted on DVD (video mode only). They must conform to the National Television Standards Committee (NTSC) specifications. All entries will be presented as two-channel, conventional stereo soundtracks. DO NOT SEND THE MASTER COPY OF YOUR PRODUCTION. HOWEVER, DO SEND A HIGH QUALITY COPY.

#### SUBMISSION PRICES

FEATURE OVER 45 MINUTES-\$25  
SHORTS ANYTHING UNDER 44 MINUTES- \$15  
STUDENTS (MUST INCLUDE COPY OF UPDATED ID) -\$15 feature or short  
SCREENPLAY-\$25